**Costanzi Consort Committee Meeting**

18th March 2019, Uphill

Minutes

Present

**Martin Warren** (MW) Chairman

**Kate Lewis** (KL) Secretary

**Suzie Leech** (SL) Publicity

**Adele Reynolds** (AR) Committee member

**Peter Leech** (PL) Musical Director

1. **Apologies - none**

**Outstanding matters arising from meeting on 29 December:**

1) AR confirmed the Twitter account is now active

3) Museum dates are confirmed as 3 April, concerts 29 July & 16 December

5.1) KL confirmed she has completed the June poster and has received an image from PL for the December concert. The committee discussed a ‘flora and fauna’ themed concert at WSM Museum on 29 Juneto support their bug-themed exhibition.

5.2) Friends List updates. The committee discussed various processes for the Friends scheme: AR suggested using membermojo as a way of communicating with CC Friends. AR will email Friends about early ticket sales in advance of the general ticket sale on 1 May. She will send out a revised seating plan. Friends can then reply via email confirming their seat selection, then make payment by bank transfer or cheque.

**ACTION**: AR - Set up membermojo scheme

1. **Lessons learnt from Miserere concert**
	1. The reserved seating worked well. The concert was a sell-out with 175 guests. The committee agreed to review the seating plan in order to accommodate 200 or more guests.
	2. The committee acknowledged feedback from a couple of parishioners about applause after each piece in a Lenten concert.
	3. Posters: MW will review list of poster locations and who will put posters up.
	4. Ticket source costs: currently the customer is pay 46p booking fee per ticket. The committee agreed to keep it as it is instead of passing more of the booking fee onto the customer.
	5. Ticket prices: After discussion the committee agreed to keep ticket prices the same. This will be reviewed later in the year for concerts in 2020.

Complimentary tickets will be given to people who offer considerable help at concerts e.g. Martin Spiller & Ettie Tooke.

**ACTION**: SL/KL/AR/ MW - review seating at All Saints

MW - review postering list

1. **Make Music Day 21 June**
	1. MW told the committee Andrew Kirk is arranging a ‘Come and Sing’ event at St Mary Redcliffe this year. MW will invite CC members.
	2. MW suggested CC facilitate a Make Music Day on 21 June 2020. The committee decided against it as CC already has several commitments over the summer term.

1. **April 3 Museum**

PL confirmed he wants a SATB octet for a Victorian programme to accompany the Museum talk about WSM churches and church music. Postcards, not Mozart posters, will be handed out

1. **Arrangements for Palm Sunday**

MW told the committee that several members are unable to sing. PL has confirmed the repertoire with Gordon Pullin. There will be a rehearsal on the day. Dress will be all black, men wearing jackets.

1. **Arrangements for Mozart concert**
	1. Rehearsal dates & conductors: PL will be missing 17 & 24 June. Andrew Tyrrell will cover both rehearsals.
	2. Singers: Max Klatt and Clare Atyeo are both missing the concert, leaving only two tenors. SL offered to approach Paul Harrison (tenor) & Jeff Spencer (bass). PL offered to approach a student tenor.
	3. Players for the concert: PL confirmed that Hazel Brooks will be leading Cappella Fede. The group will consist of two violins, a ‘cello and a bass, costing £250 each. Rob Court will play the chamber organ, costing £250. The total playing fees are £1250. PL agreed to ask Vince Woodstock if he is able to supply a chamber organ at a cost of £300 (incl. tuning). Total cost is £1550.
	4. Simon Francis (SF) will not be singing so may not supply lights for the concert. MW offered to ask SF if his lights can be borrowed in advance. If not look CC will look to hire lights or borrow from Trinity Singers.
	5. Tickets for Friends of Costanzi will be available from 17 April and on general sale from 1 May

**ACTION**: SL – approach Jeff Spencer & Paul Harrison

PL – approach possible tenors at UWCC

 MW – ask SF about lights for concert

 SL – tickets available from 17 April

1. **Recording 2020**

PL told the committee he has edited several pieces and has programmed some into the current term concert programme to build familiarity. His ideal instrumental group would consist of violin and continuo section (‘cello, organ and double bass) and would only be needed for one days’ recording in two sessions. The committee asked PL to cost up three/four days’ recording. This would take place over two back-to-back weekends, ideally early September 2020. PL agreed to approach John Taylor for his availability.

**ACTION**: PL – contact John Taylor for availability September 2020

MW– check dates with All Saints

1. **AOB**
	1. AR raised the issue of soloists needing more rehearsal throughout the term. PL agreed to practice all solos throughout the term.
	2. Paypal – agreed to transfer of 2 Friends payments to Costanzi bank account immediately

**ACTION** KL to transfer monies.

* 1. The preferred Concert Dates for 2021 were agreed as 20 March, 19 June and 11 December

**ACTION** MW to confirm dates with All Saints and then confirm term time Rehearsal dates with committee and then book them with All Saints

1. **Date of next meeting**

14 June at 7.30pm in Uphill.