**COSTANZI CONSORT**

Minutes of Costanzi Consort Committee Meeting

Uphill

April 3rd 2017 at 7.30pm

**Present:**

Martin Warren, *Chairman* (MW)

Peter Leech, *Musical Director* (PL)

Kate Lewis, *Secretary* (KL)

Suzie Leech, *Publicity* (SL)

Adele Reynolds, *Committee Member* (AR)

1. **TASTER DAY & NEW MEMBERS**

It was agreed that the taster day had been a huge success. Following auditions the group has invited 24 singers (10 sops, 6 altos, 3 tenors, 4/5 basses) to become members. MW has sent a welcome email and standing order form to all invited future members.

1. **BASSES**
2. Bob Shapland. Bob can only attend winter and spring terms. It was agreed to offer him a membership from May with the knowledge that he will not sing at summer concerts.
3. Massimo Morelli. Massimo was unable to attend the taster day but PL confirmed he would welcome him to the group and a membership would be offered from May.

**ACTION: MW to confirm membership with BS & MM**

1. **TENORS**

Suzie Leech and Claire Atyeo have agreed to sing tenor alongside Peter Gear, however at least one more tenor is needed. KL confirmed the tenor advert is due to be published on the Choral Singers Agency on Facebook and the committee would keep working on recruiting.

1. **DRESS CODE**

A colour scheme of ‘jewel’ colours, rather than black was decided upon.

a) Women will wear a floor-length evening dress in a ‘jewel’ colour – emerald green, navy blue, deep purple or deep wine red/burgundy.

If dresses are sleeveless they should be prepared to wear a shrug/bolero to cover shoulders. A link to the MontyQ website that sells suggested dresses at a reasonable price would be shared.

Any ladies not wanting to wear a dress could wear black wide legged trousers or a floor-length black skirt with a smart top in one of the above colours. Alternatively a floor-length black dress could be worn with a jewel coloured top/jacket/bolero etc.

Shoes – dark, smart, any heel, open or closed toe. Jewelry may be worn

b) Men. Black trousers, black shirt, black dinner jacket (or similar) and a plain ‘jewel’ colour tie - emerald green, navy blue, deep purple or deep wine red/burgundy. Shirts should be a true black…not faded!

Shoes – smart black.

**ACTION:**

**1) KL to write a concert dress guidelines document and post on the members page of the website.**

**2) AR to co-ordinate any bulk dress orders**

1. **CONCERT PLANNING/PUBLICITY**
2. Logo. Venetia Rodgers has done a wonderful job on the logo which is almost finished.
3. Posters. KL will finish the July poster ready for printing w/c 8th May in time for distribution at the first rehearsal on 15th May. A4 posters will be printed in addition to A2 posters for the TIC in WSM. DL flyers will be printed.
4. Copy will be written for the North Somerset Life May/June edition and a press release written for the North Somerset Life July/August, the Weston Mercury and other media outlets.
5. Further publicity outlets were identified as Wedmore, Clevedon Music Shop, Publishing Today (Yatton & Clevedon).
6. Members should be encouraged to help with postering and publicity, and to get friends/family to sign up our CC’s mailing list.

**ACTION**

1. **KL to write PR for NSL for May/June edition and another one for July/August edition.**
2. **KL to design July poster**
3. **SL to contact NSL for lead times/deadlines**
4. **MW to write to members to ask for advertising suggestions, sign up to mailing list, FOH help**
5. **AOB**
6. Lighting. Simon Francis has lights that CC could borrow for concerts.
7. Staging. Stuart Fear could be approached to build any staging required in the future
8. Patrons. Suggested patrons to be approached are Peter Holman MBE, the Lord Lieutenant of Somerset, Annie Maw, and Nigel Perrin.

**ACTION**

**1) MW to contact Simon Francis**

**2) PL to contact Peter Holman and Nigel Perrin**

**3) MW to contact Annie Maw**