**COSTANZI CONSORT**

ANNUAL GENERAL MEETING

Monday 21st May 2018

All Saint’s Church, Weston-super-Mare

**MINUTES**

**Present**

Martin Warren (MW) *Chair*

Peter Leech (PL) *Musical Director*

Kate Lewis (KL) *Secretary*

Suzie Leech (SL) *Publicity*

Adele Reynolds (AR) *Committee Member*

Clare Atyeo (CA)

Kathy Fear (KF)

Simon Francis (SF)

Luisa de Gregorio (LG)

Anne Kershaw (AK)

Max Klatt (MK)

Tony Moorby (TM)

Tony Pitkin (TP)

Clare Rangeley (CR)

Gui Rego (CR)

Bob Shapland (BS)

Charlotte Stansfield (CS)

Rebecca Thurgur (RT)

Piri Uitz (PU)

Andy Hornett (AH)

**1) Welcome**

**2) Apologies**

Harriet Nias, Jill Tolley, Elizabeth Spiller, Mary Lockwood, Pauline Kemp, Polly Beck

**3) Chairman’s report**

MW described how the group had been formed, from the first discussions in September 2016 to the Taster Day on April 2nd 2017. He thanked the committee for their hard work in setting up the group and their ongoing work.

He thanked Clare and other members for organising the weekly refreshments, Anne and Nigel for taking photographs, videos and recordings at concerts, Simon for the lights, Bob for the staging, the members who helped setting up and clearing away each week, and all members for their hard work over the past year.

**4) Musical Director’s report**

PL thanked MW and the committee for their energy and hard work. He praised the members for their hard work and told the meeting how much he enjoyed the weekly rehearsals. He congratulated the group on the success of the four concerts over its first year.

PL told the meeting his plans for concerts over the next season:

* November 2018: St Cecilia with a baroque ensemble & chamber organ; C16th a capella, Macmillan & Part.
* Lent: Allegri Miserere & other Miserere settings; possible keyboard player or ensemble
* Summer: Classical featuring Amadeus & Leopold Mozart; possible two violins & bass

**5) Treasurer’s report & endorsement of financial statements**

MW confirmed the accounts had been audited and thanked Kathy Fear for doing so. He explained there were only 11 months of accounts to the date of the meeting. He told the meeting the finances had been managed in order to end the first year in a healthy place and enable the hiring of musicians for the November concert.

SL thanked members for printing their music as it saved paying for music hire. She confirmed that the hire of All Saints had risen from £30 to £50 per rehearsal.

BS approved the accounts, seconded by LG.

**6) Election of committee**

No nominations to committee positions were received. All current officers were willing to stand again. AH proposed the re-elections, seconded by CS. All members voted in favour of the proposal.

**7) Proposal to amend times of rehearsals**

A member had asked if the rehearsal start time could be brought forward to 7.30pm. The membership agreed to trial this until Christmas and then review.

**8) AOB**

MW told the membership that CC had been asked to sing at All Saints on Palm Sunday (Sunday 14 April) 2019 in the morning.

CA said she had found recording rehearsals beneficial and would keep sharing the recordings in the private Facebook group.

AK asked if the group could be more visable in WSM. SL said she would explore a contact with Weston Museum for possible future concerts.

Several members thanks the committee for their work and said how much they enjoyed being part of the choir.

SL suggested singing at weddings as an additional revenue stream. The committee agreed to explore the idea and ways to publicise it.

AR suggested a few informal rehearsals over the summer. PL and the membership welcomed the suggestion and CR offered her house as a rehearsal venue.

**Action***: SL to contact Weston Museum*